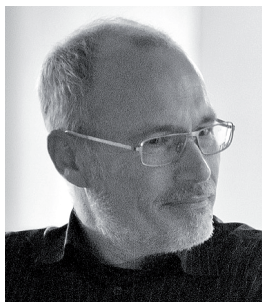


Curriculums

Host

Open Forum Speakers

Reinhard Hübsch



Arts editor at the culture radio station SWR2

Introduction speech

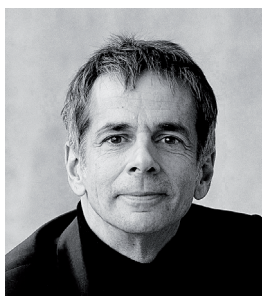
Prof. Dr. Peter Steinbach



Born in 1948, Peter Steinbach received his undergraduate degree in 1972, followed by a PhD in 1973. After having earned his habilitation in modern history and political sciences in 1978, he worked, from 1982 to 1992, as professor for historical and theoretical principles of political sciences at the University of Passau, from 1992 to 2001, he taught historical principles of politics at the Freie Universität Berlin. From 2001 to 2007, he was professor for modern and recent history at the University of Karlsruhe, from 2007 to 2014 professor for modern and recent history at the University of Mannheim. In 1983, Peter Steinbach was appointed scientific director of the German Resistance Memorial in Berlin, in 2001 he became board member of the international Topography of Terror Foundation. From 2004 to 2007, he officiated as commissarial scientific director for the Foundation. Peter Steinbach is chairman of the advisory council of the Baden-Baden Museum and, since 2014, chairman of the supporter's circle of the House of Baden-Württemberg History in Stuttgart.

Podium

Martin Hoffmann



Media manager Martin Hoffmann is Artistic Director (Intendant) of the Berlin Philharmonic. He was born in Nussloch near Heidelberg in 1959 and studied law at the universities of Saarbrücken, Lausanne and Hamburg. Until 1993, he was scientific assistant for Foreign and International Private Law at the Max Planck Institut in Hamburg, where he also practiced as a lawyer. Starting in 1994, Martin Hoffmann became the Director of Business Affairs for the TV station SAT.1. In 1997, he became Managing Director of the SAT.1 Boulevard TV GmbH, from 2000 to 2003 he was Managing Director of the SAT.1 Satelliten Fernsehen GmbH. From 2004 to early 2010, Martin Hoffmann was chair-

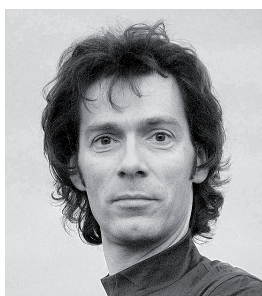
man of the TV production company MME MOVIEMENT AG. Beginning with the 2010–2011 season, Martin Hoffmann succeeded Pamela Rosenberg as Artistic Director of the Berlin Philharmonic.

Professor Dr. Andreas Holschneider



Born in Freiburg/Breisgau in 1931, Andreas Holschneider studied at the Freiburg Conservatory of Music, where he also graduated. He continued post-graduate studies at the Musicological Institute of the University of Tübingen, where he obtained his PhD in 1960, followed by the habilitation and a professorship for musicology at the university of Hamburg in 1967. In 1970, he changed career and became Head of Archive Production of Deutsche Grammophon Gesellschaft. He later was promoted to CEO and president of the Deutsche Grammophon Gesellschaft. Since 1963, he has been living in Baden-Baden.

Professor Bernd Glemser



Bernd Glemser is one of the World's most famous contemporary pianists. Already during his studies with Russian pianist Vitaly Margulis at the Freiburg Conservatory of Music he began qualifying for international competitions and was awarded uncountable prizes. When he gained his first piano professorship, he was the youngest professor at that time. Glemser has performed with major orchestras such as the Philadelphia Orchestra or the Gewandhaus orchestra, and appeared under renowned conductors such as Herbert Blomstedt, Riccardo Chailly, Wolfgang Sawallisch, Stanislaw Skrowaczewski and others. His discography comprises more than 30 recordings, most of them receiving critical acclaim and various awards. In addition, he was awarded the Andor Foldes Prize in 1992, the European Pianists Prize in 1993, the Kulturpreis of the city of Würzburg in 2006, and, in 2012, the Bavarian Kulturpreis. In 2003, Glemser was decorated with the Order of Merit of the Federal Republic of Germany.

Andreas Mölich-Zebhauser



Since 1998, Andreas Mölich-Zebhauser has been General and Artistic Director of the Baden-Baden Festival Hall. The son of a conductor and an opera singer was born in Hamburg and grew up in Gelsenkirchen. He started his career in Italy, where he first worked as an executive for Ricordi, an Italian music publisher. He then went back to Germany to become director of the Ensemble Modern, a

contemporary-music group based in Frankfurt, before he was appointed General Director of the Festspielhaus Baden-Baden. The father of four children succeeded where others failed: he took charge of the Festival Hall and made it one of Europe's biggest privately funded Opera houses. The Festival Hall program offers major opera productions, concerts and ballet performances in cooperation with the World's most famous orchestras, conductors, ballet companies and singers the whole year through.

Pavel Baleff



In the 2006/2007 season, Pavel Baleff was named Chief Conductor of the Baden-Baden Philharmonic, a long-standing orchestra whose existence as a symphonic orchestra goes back to 1854. Pavel Baleff was awarded the title of Bulgarian Conductor of the Year in 2010, one of Bulgaria's most important awards within the Bulgarian cultural scene, when, between 2010 and 2012, he conducted the productions of Wagner's Rheingold, Die Walküre and Siegfried at the National Opera Sofia. He conducted numerous outstanding orchestras, among them the Sächsische Staatskapelle Dresden, the Leipzig Gewandhaus Orchestra, the Munich Radio Orchestra, the WDR Symphonic Orchestra, the Zurich Opera House Orchestra, the Bolschoi Orchestra in Moscow, the St. Petersburg Philharmonic Orchestra, the Orchestre national de Montpellier and the Slovak National Symphonic Orchestra. His recording of "Slavic Opera Arias" with Krassimira Stoyanova and the Munich Radio Orchestra for the label Orfeo won him the German Record Critics' Award (Preis der deutschen Schallplattenkritik) in 2011, the annual Recording Prize in 2012 as well as the "international Classical Music Award 2012".

Curriculum

Host

Other Contributors

Wolfgang Gerstner



Wolfgang Gerstner studied law at the university of Freiburg, where he also graduated. He began his career working for the Baden-Baden and Lörrach taxation office and the Treasury Department of Baden-Württemberg, before he became Regierungsdirektor and personal assistant of Baden-Württemberg's state-secretary. In 1992, he was elected the Mayor of Sigmaringen and held the office until his resignation in 2006. On March 12, 2006, Wolfgang Gerstner was elected Lord Mayor of Baden-Baden and started work on June 10.

Giuseppe Bellandi



Giuseppe Bellandi was born in Pistoia on the 06th January, 1949. On 27th July, 1974 he has been graduated in medicine and surgery at the University of Florence. On 1977 he obtained a specialization in diagnostic radiology and on 1981 he obtained a specialization in nuclear medicine. Up to 2010 he was Director of the Department of Imaging Diagnostic at A.S.L. 3, Proibiviri's President of the National Union Radiologists, Member of SIRM (Italian Society of Medical Radiology), Member of ECR (European Society Radiology) and Member of RSNA (Radiological Society North America). Today, he lives in Montecatini Terme and since 2009 is the mayor of Montecatini Terme. Since November 2013 he is EHTTA President.

Luisella Pavan-Woolfe



Luisella Pavan-Woolfe was born in Italy. She graduated in Political Science with the emphasis on International Law at the university of Padua. From 1970 to 1973, she worked as a trainee in a law firm, followed by a professorship as assistant professor in Anglo-American Law from 1974 to 1975. In 1975, she began working as a competition unit administrator in the Transport DG at the European Union administration, later transferred to Environment and Consumer Protection service, the Secretariat-General and the Employment, Social Affairs & Equal Opportunities DG. From 2007 to 2009, Luisella Pavan-Woolfe was appointed ambassador and representative of the European Commission to the Council of Europe, since 2010, she is ambassador and head of the EU delegation to the Council of Europe. Luisella Pavan-Woolfe has written numerous articles on European subjects, and was awarded the Eu-

European prize for women's entrepreneurs administered by the Marisa Bellisario Foundation in 1998.

Michel Thomas-Penette



Delegate General in the EHTTA network A biologist by training and former director of the European Institute of Cultural Routes, he has always been interested in artistic creation and writing, and he has gathered both in one passion, implementing a program launched by the Council of Europe 26 years ago. European Routes include major themes of European cooperation in the artistic, scientific and technical cultures. From silkworm to parks and gardens – the biology, the Romanesque architecture and the route of the book are mixed – Nowadays, he is Delegate General of the EHTTA network.

Loïez Dénier



Loïez Dénier lives and works in Auvergne (and sometimes Istanbul). Video maker photographer artist, independent researcher in multimedia integration solutions and operational poetry, he is also president of the International Video Art Festival VI-DEOFORMES. <http://www.loiez.org/koken/>

Lapin



Lapin is a French illustrator, an artist, an Urban Sketchers working for fashion, advertising and editorial who lives between Barcelona and Paris. Lapin can be defined as a mobile illustrator who carries his sketchbook to the street, to a bar, to a metro, to Istanbul or Tokyo. Sketching is a way for him to record every second of his life and feel alive. He may sketch sitting on a floor for hours or just having a beer in his hand or just during one metro stop. He already filled around 150 sketchbooks for the last 10 years and he particularly appreciates sketching on vintage accounting books that he finds in flea markets. For him, a good sketchbook must contain two things: some doodles of dinosaurs and vintage cars. Lapin was selected as young illustrator award by illustrative in 2007. He also teaches art of „sketching“ during workshops in universities and in art schools. He participates in exhibitions around Europe and he shares his day to day sketches on his blog.

